What do these people have in common?

- John Hope Franklin, historian
- WEB DuBois, writer
- James P. Beckwourth, mountain man
- Crispus Attucks, 1st to fall in the Boston Massacre.
- Frederick Douglass, writer, former slave, abolitionist
- Langston Hughes, writer
- Jean Baptiste Pointe du Sable, fur trapper, founder of Chicago
- Tina Turner, singer
- Daniel Alexander Payne, 1st Black college president
- Salli Richardson, actress
- Woody Strode, football player & actor
- Rev. Jesse Jackson
- Rev. Adam Clayton Powell
- Josephine Baker, singer & dancer
- James Meredith, civil rights activist;
 1st Black student at University of Mississippi
- Paul Cuffee, merchant captain & businessman
- Mary Edmonia Lewis, sculptor
- Alex Haley, author
- Rev. Martin Luther King Jr.
- Lena Horne, singer & actress
- Alice Walker, author
- James Brown, singer
- L.L. Cool J., rapper
- Antwone Quenton Fisher, writer
- John Amos, Actor

Red & Black Ancestry.

	Membership Application	
	Date	
	Name	
	Address	
	Email	
	Phone	
	Annual m	embership: (Per calendar year. Check one.)
	\$25.00 (Check, PayPal, www.weyanoke.org)	
	25 pre-approved & registered volunteer hours	



Weyanoke Association for Red-Black History & Culture

P.O. Box 11202

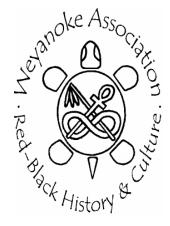
Newport News, VA 23601

757/826-6437: 804/307-8807

www.weyanoke.org weyanoke@weyanoke.org

Proclaiming our history Reclaiming our heritage

An IRS 501(c)(3) tax exempt organization



Weyanoke Association for Red-Black History & Culture

> Proclaiming our history Reclaiming our heritage

Many "African Americans" have Native American Ancestry.

- Whether there is written documentation or not.
- Whether anyone else wants to believe it or not.

We are people of an oral tradition, and we KNOW.

We give OURSELVES permission to be who we are.

We are the
Weyanoke Association,
and
We Tell
Our Own Story.

Do You?

Today virtually every African American family tree boasts an Indian branch.

William Loren Katz
author, Black Indians

The Weyanoke Association for Red-Black History & Culture was formed:

- to encourage the education of persons of Red and Black descent and the general public regarding the history and contributions of Native American and African culture
- to raise public awareness of the history and existence of African Americans who are also of Native descent
- to conduct historical research and preserve records and documents pertaining to people of mixed Red and Black heritage
- to promote an understanding of Red-Black ancestry, and perpetuate the Native American and African heritage

Join us for...

- ... the sharing of historical and genealogical information
- ... the help of experienced genealogists when you've reached a dead end in your research
- ... the Coming Together Festival, our August celebration of Red-Black history & culture
- ...the opportunity to participate in other educational & cultural programs throughout the year



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